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VOLUME XXXV

WINTHROP COLLEGE, ROCK HILL, SOUTH CAROLINA, FRIDAY, MARCH 7, 1958

NUMBER 17

Jackson, Price, Kirkpatrick Win 1958-59 Campus Election

WC Enters UN Event

Entries are now being accepted from student governments and allied campus groups for the second annual Student Government Achievement Competition. Sponsored by the U. S. National Student Association, the competition offers a \$100 prize to the program which is judged the most significant student project undertaken this year on the American campus.

The project, which the Winthrop Student Government Association undertook this year and which will be entered in the Achievement Competition, was the idea of making Winthrop students more aware of world and national affairs, staged during first semester as "World Awareness Week."

The \$100 Richard Wellin Memorial Prize and citation scroll will be presented to the winning student government in plenary session at the 11th National Student Congress. A second and third place citation scroll will also be presented at the 11th Congress.

Those member schools which are to receive awards will be notified by May 15, 1958. Announcements will also appear in the May issue of the National Student News.

Vienna Choir Boys Appear

The Vienna Choir Boys will sing Wednesday at 8:00 p.m. in the Winthrop College Auditorium as the fourth attraction on the Artist Series.

The program, which will consist of sacred music, folk songs and costume operettas, includes "Requiem Mass," "O Sacramentum," and "Ascendit Deus" by Jacobus Gallus; "O Bone Jesu" by G. P. de Palestrina; "God's Greatest Gift" by Erasmus Widmann; and "Echo Song" by Orlando di Lasso.

Also, "The Village Barber," a comic opera in one act by Johann Schenk; "The Nightingale" and "La Pastorella" by Franz Schubert; Folk Songs from their travels, and Vienna melodies.

This tour marks the fourteenth American tour the Choir Boys have made. Founded more than 450 years ago, the choir has had its repertoire enriched by such composers as Haydn, Mozart, Beethoven, Liszt and Bruckner. Both Haydn and Schubert were Vienna Choir Boys.

Mr. Gerhard Track is musical director for the group.

A rising senior physical education major from Sumter, Cynthia Jackson, was elected to head Winthrop's Student Government Association for the forthcoming year.

In Tuesday's election Joyce Price was selected to fill the position of president of the Winthrop Christian Association, and Dot Kirkpatrick was chosen as the Winthrop Recreation Association's leader for the 1958-59 season.

Directing the activities of Winthrop's legislative branch of student government is Molly Partridge, newly elected president of Senate. Sandra Armstrong will preside over activities of the Judicial Board as chairman of this body.

Accepting the duties of vice-president for the three campus-wide organizations are Jackie McDonald, SGA; Jo Hickman, WCA; and Pat Manheim, WRA.

Billy Schumpert, former treasurer of SGA, is now the new secretary of this organization for the coming year. Keynote books for WCA is Joey Mayer, WRA's secretary for 1958-59 is Sara McElmore.

Elected as treasurers are Genevieve Knox, SGA; Betty Jean Pritchard, WCA; and Patty McElroy, WRA. Cynthia Jackson, newly elected president of SGA, has served this campus as secretary of the Student Government Association this year. She has held the office of president of the freshman class, vice president of the sophomore class, and treasurer of SGA.

Joyce Price, now president of the Winthrop Christian Association, was formerly a member of the freshman cabinet, a house counselor, and co-president chairman of WCA. This year she has been serving as Taps leader for Margaret Hance dormitory and department editor of The Journal. Joyce is a junior English major from Louisville.

Newly elected leader of the (Continued on page four)

Ussery Wins Third Award for Painting

Alpha Theta, Winthrop's chapter of the Kappa Pi honorary art fraternity, sent a group of paintings to the National Kappa Pi exhibit for the eastern and southern chapters at Mississippi State College for Women at Columbus. Luann Ussery, a junior from Kershaw and Heath Springs, won a third award in the oil painting division. The prize is a Grunbacher fitted casket set from the Grunbacher Company. Luann's was a composition in yellows with a relief of black wood strips. The size of the painting was one foot by four feet, and was painted on a panel instead of canvas.

86.9pc. Vote In Election

A total of 921 Winthrop students, or 86.9 per cent of the student body, voted in the campus-wide election Tuesday. The official enrollment is 1059 students. A majority of the votes cast necessitated 463 votes to enable a candidate to win.

The official tabulation of votes cast in the election follows:

SGA—President

	1	2	T
Barbara Ammons	243	243	486
Cynthia Jackson	280	344	624
Anne Marie Hagdale	390	230	620

Vice-President

Tippie Foster	270	241	511
Martha Dillard	254	371	625
Janice McDonald	272	356	628

Secretary

Dibba Butler	177		
Harriet Dantzier	201		
Billy Schumpert	207		

Treasurer

Hannah Hickman	261	296	557
Genevieve Knox	310	272	582
Sara Pitts	318	325	643

President, Senate

Tippie Foster	239	291	530
Molly Partridge	438	258	696
Glenda Sue Pittman	242	360	602

Chairman, Judicial Board

Pat Anderson	330	270	600
Sandra Armstrong	324	278	603
Marian Togneri	247	355	602

WCA—President

Gloria Hester	340		
Joyce Price	479		
Lucy Stewart	86		

Vice-President

Jo Hickman	506		
Diane Manning	51		
Betty Witherspoon	288		

Secretary

Becky Cole	299	287	586
Jody Mayer	372	238	610
Rosa Thornton	230	229	459

Treasurer

Ann Dickert	250	378	628
Betty Jean Pritchard	281	381	662
Marie Spann	235	281	516

WRA—President

Joan Crain	157	164	321
Carol Jordan	120	254	374
Dot Kirkpatrick	176	185	361
Rebecca Moore	238	213	451

Vice-President

Punk Gaddy	219	287	506
Miriam Knox	268	276	544
Pat Manheim	411	250	661

Secretary

Linda Caldwell	238	314	552
Lilo Hall	276	288	564
Sara McElmore	348	287	635

Treasurer

Betty King	168	288	456
Patty McElroy	252	286	538
Mickey Taylor	362	245	607

Junior Follies Presents TV Characters Tomorrow Night



Finishing up the scenery for the production of Junior Follies are, left to right, Rebecca Lybrand, Luann Ussery, Tippie Foster, Laura Ballard, Deane Vilning, Mary Wingate, and Suzanne Mims.

Juniors To Feature TV Stars In Parade

The annual parade heralding Junior Follies at Winthrop will begin in front of the College Auditorium Saturday at 3 p.m.

The parade will feature impersonations of television characters and programs, carrying out the cover-up theme which the Junior class has used for all preparatory activities.

Television commercial characters will include the Ajax triplets, Rice Crispies' Snap, Crackle, and Pop, and the Old Gold cigarette girls, as well as Muriel Calkins.

Ed Sullivan and his Big "M" will be in the Follies parade also.

In the TV personalities category, the parade will feature Superman and Superwoman, Judy Canova, Paul Page, and Our Miss Brooks, as well as "Bride and Groom."

Clarabelle and Howdy Doodly will be riding, along with clowns from the Big Top.

Today's trend toward western TV shows will be represented by Paladin, Will Bill Hickok, and the Lone Ranger.

The other three classes will enter floats in the parade, with the Pied Piper being followed by freshmen "rats."

A covered wagon with cowboys and Indians will come from "Death Valley Days." The Little Rascals will ride in a donkey cart, with the Hennes Horsemen and three other riders on horseback.

Floats will also feature the Mickey Mouse Club, Grand Ole Opry, and the "Highway Patrol."

The Valleydolls Pigs will play and march as another parade feature.

Mollie Partridge is chairman of the parade committee. Working with her are Jane Hooks, Mary King, Gerri Mull, Margaret Ann Williams, and Jane Rogers.

Other committee members are Frankie Holley, Elizabeth Ann Gaddy, Pat Anderson, Carol Jordan, Virginia Storey, and Marilu Dillard.

Events Of The Week

Saturday, March 8
8:00 p.m.—High School Library Association
Junior Follies, Winthrop Auditorium

Sunday, March 9
1:30-6:00—Open House, McLaurin Dormitory

Monday, March 10
7:30 p.m.—Faculty Meeting, Thurmond Hall

Tuesday, March 11
11:50 a.m.—Assembly
6:45 p.m.—Free Movie, Winthrop Auditorium

Wednesday, March 12
6:30-7:30—Sigma Gamma Nu Meeting, Lounge of Gym
8:00 p.m.—Artist Course, Vienna Choir Boys, Winthrop Aud.

Thursday, March 13
South Carolina High School Drama Festival

Friday, March 14
South Carolina High School Drama Festival

Saturday, March 15
South Carolina High School Drama Festival
2:00 p.m. WRA Overnites Overnights, Shack

"Channel 59 Station WCRB Presents TV Stars" is the cover-up theme for Junior Follies. Curtain time is tomorrow night at 8:00 p.m. in the College Auditorium.

Featured in Follies will be "Tennessee Ernie's Frigidities," Kieffer Sanders, Jane McDonald, Mary Carolyn Crook, Barbara Floyd, Gail Herndon, Pat Leach, Mary Jean Owen, and Patsy Sloan. Also, Mary Wingate, Ruthie Shuler, Luann Ussery, Carol Jordan, Tippie Foster, Ann Marie Ragdale, Mary Lucas and Becky Moore.

Also, Anne Ponder, Carlo Atkinson, Patsy Ranch, Eleanor Riser, Joan Spire, Martha Zimmerman, Jane Berley and Joan Livingston.

Also, Betty Crane, Frances Cunningham, Kirtle Smith, Emily Sutherland, Jo Helen Valentine, Marlon Robinson, Joan Crane and Carolyn James.

Also, Jean Suggs, Becky Lybrand, Hortense Kutz, Marie Harrison, Katie Boykin, Joan Market, and "Sap" Parker.

"The Little Rascals" are Shirley Laughridge, Charlotte Pettit, Sue Helms, Eloise Broadwell, Judy Blanchard, Beth Ann Barry, and Joyce Rivers.

Also, "Pat Manheim" will be "Pat Boomer," and Rose Anne Taylor will be "The Lone Ranger."

Cast of "The Brighter Day" are Mary Jo All, Cathy Little, Cynthia Jackson, Charlotte Mullis, Marion Robinson, Rosetta Youmans, Mary Edwards, and Nancy Hempfling.

Also, Marian Knox, Mary King, Ann Martin, Peggy Moody, Joan Muelly, Sue Mullins, Reba Neal, Joyce Robbins, and Harriet Thomas.

"Highway Patrol" includes Eleanor Powell, Linda Marie, Jo Anne Palmer, Kim Tisdale, Dot Kirkpatrick, Gloria Hester, Jean Carroll, and Joan Harvey.

Also, Sara Beth Thompson, Cecilia Thorne, Wanda Carnes, Linda Williams, Lucy Stewart, Nancy Hough, Marilu Dillard, and Margaret Ann Williams.

Also, Martha Ann Owens, Mary Ann Palmer, Kim Tisdale, Joanne Brehmer, Joan Steele, Rachel Anderson, Emily Arcoffo, and Cynthia Atkins.

Also, Janice Beuchamp, Katie Rogers, Barbara Amick, Patsy Burgess, Martha Ann Chandler, Ann Carroll, Barbara Glavocock, and Pat Green.

Also, Pat Hodge, Ma Sue Johnson, Don Nixon, Stacie, Louise Wessinger, Vivian Williams, and Angela Rogers.

"Gnomes" characters are Evelyn Davis, Sybil Fells, Sholl Green, Laura Ballard, Alice Murphy, Ernestine Patterson, and Mary Lee Robinson.

Also, Ann Carolyn Watkins, Jane Rogers, Sandra Roberts, Sandra Rogers, Tippie Hancock, and Irene Pettit.

"What's My Line?" panel includes Frances Kneese, Patsy Shoddy, Frankie Holley, Joyce Price, Sara Currie, Lucretia Kemmerlin, Emily Bonds, and Betty Witterspoon.

"The Champagne Music Makers" are Kay Homen, Diane Vilning, Geri Mull, Joanne Ogil, Martha Joyner, Peggy Berley, Barbara Sawyer, and Martha Ann McElmore.

Also, Mary Jane Moore, Miriam Togneri, Myrna Allen, Jo Ann Ogil, Pepper Bradley, Edna Sauter, Pat Anderson, Barbara Stiles, and Margaret Moore.

Also, Jane Hooks, Rosemary Law, Monte Jim, Marcia Calmes, Marlene Williams, Mary C. Peay, Mary Ann Larkin, Carolyn Williams, and Margaret Moore.

"Frankie Jo Barnett" will be "Martha Kane," Gloria Ellis, "Alfred Hitchcock," Mollie Partridge, "The Thin Man," and "Fairy Black," "Dinah Shore."

"Hit Parade Singers and Dancers" are Ann Blaney, Patsy Box, Eleanor Bradley, Rose Brunson, Don Dixon, and Don Dixon.

(Continued on page 4)



The Vienna Choir Boys will sing in the Winthrop auditorium Wednesday night as they make their fourteenth American tour. Mr. Gerhard Track directs this group.

Bravo! Mr. Graham

Bravo! Mr. Graham. We salute you for telling the students that the committee which decides upon programs for Winthrop's Artist Series will welcome suggestions from the students in regard to the artists to appear on the program next year.

This is the opportunity that those of us who have been wistfully dreaming about hearing such modern artists as Dave Brubeck and Mandelstam have been waiting for.

We do not feel that the students as a whole want the excellent caliber of the regular Artist Series programs lowered. Generally we have heard only praise for the performances of such artists as the National Symphony Orchestra and Lily Pons. But we do feel that more variety would live up to the program and expose us to more different phases of the fine arts and certainly to more contemporary cultural innovations.

Winthrop is passing up, we feel, a good opportunity of drawing more off-campus guests to the college that popular programs would draw and also a good opportunity to provide more in the way of social activity for the students.

It cannot truthfully be argued that

these modern artists are too light and frivolous to be considered truly good music. Modern interest, even the interest of those people who want good music is, has definitely followed the trend of modern jazz and good popular music.

If it not feasible for the regular Artist Series to feature the modern popular artists, we feel that the students would endorse a supplementary program of popular performers even if they had to pay extra for it. Such programs can be rarely found even in Charlotte.

While we are expanding the advisability of adding popular musical artists to the Artist Series program for next year, we do not want to ignore the possibility of the appearance of dramatic groups and dance groups as part of next year's program also.

We feel that in a sense a part of our education will be wasted if we are not allowed to develop a discrimination for and an appreciation of those cultural innovations which are presently novelties, to be sure, but which may very well become just as classic some day as symphony orchestras and operas are now.

It is up to the students to make their desires known, and we know from experience that Mr. Graham will listen to the suggestions of the students.

Bane of WRA: Sporadic Support

It is at times of elections and the ensuing campaign enthusiasm that we should stop and appraise the progress made since last year.

It is very well to remind others to vote for a certain candidate, to go to the polls and give her their votes, and to rejoice with her if she is elected.

But that is not the whole story; neither is it the point where the responsibility of the student body ends. Officers need support even more than candidates do. Their programs need backing to be carried out. Otherwise they remain as beautiful yet impractical ideas.

This is particularly true in the case of WRA. Ever since it was revamped, WRA has been trying to provide activities for all students; so that the lack of "something to do" could be disposed of and so that the students in general could have the opportunity to engage in extra-curricular activities which would provide relaxation.

Through its three programs WRA attempts to reach every student in her needs. Two of these programs are highly successful. We are referring to the

special events program, the success of which was evidenced in the support the informal dances received, and also the PEM program. This last program, aimed at physical education majors, also receives support maybe as a result of the interest that already exists in the students.

However, the residence hall program in most cases, though not in the recent basketball tournament, does not receive enough backing even though the floor representatives and chairmen work hard enough to awaken interest in their fellow students in the activities offered.

This program is not one of sporadic action. It continues to offer recreation the whole year, and it should be supported in that manner, provided that the need for recreation is continuous as we are led to believe by the numerous complaints voiced by students about the tiredness of routine.

When it comes to success of planned activities, it should be considered that no matter how good a program is, it is going to fail if the people that have supported its launching do not continue to provide the backing it needs to complete its purpose.

After The Vote, Support

Every spring Winthrop's thoughts turn with various degrees of seriousness to its student elections. For a few weeks many of us are moderately interested and concerned over the issues involved.

We find for ourselves who represents what, who can accomplish what, and who is willing to sacrifice what. We attend discussions with the candidates to fire questions and to make final decisions. Final evaluations are made, and most of us terminate our interest by

going self-righteously to the polls.

But our duty does not end here. A year's worth of follow-up devotion is as much to be expected from us as we expect those elected to serve unflinchingly for the following year. They can do only as much as we help them: do. It is our privilege to remain concerned and participating individuals in some way appropriate to each organization and its leaders. Progress can only be made when we as the masses back up our new officers and enter into the programs they bring to us throughout their term.



MORTAL-HOW MANY TIMES MUST I SAY NO TO COMBINE YOU?

Let's Diet, Or, You Too May Become Emaciated

By BETTY SANDERS

Have you been getting cards from your friends lately with such tender little messages as: "Want to loose ten pounds? Chop off your head?"

Do you feel that floors sag and doorways bulge as you go by? Does your test-maker have trouble fitting you lately? Have you ceased counting calories to begin counting tons? Then wise-up, kid, and begin to look hard, grumpy and skinny with the rest of us!

The true object of the diet had which is sweeping the campus is to see who can get skinny enough to fit the old clothes which some other more fortunate person has ditched out of. This makes not only for a better figure, but a whole new wardrobe.

The rules for the game are as strict as the food is sparse. (One can't imagine until one has experienced the frustration of being told that 5 dietetic peach slices, a teaspoon of cottage cheese, and a bowl of high-pro-

tein cereal are enough for lunch and supper, too! Here, however, are a few choice tidbits from the new book by I. M. Emaciated, entitled "Bibit-Up and Eat Your Yaguri!"

1—Never let your friends see you consume over 500 calories at any meal. (More calories may be consumed, but only in strictest secrecy.)

2—Banana splits are only for Good-A-Year-Days.

3—Clothes should not be taken up until they are grossly too large, so that outsiders will not become acutely conscious of the weight change.

4—Reducing pills are illegal. Weight loss should result from sheer will power.

These are merely a few of the more lenient rules. They merely demonstrate the strenuousness of the game. Probably, however, the important part of the program of D.A. (Dieters Anonymous) is its motto:

"He who disappears first, wins!"

Hungarian Freedom Fighters Tell Of Courage In Student Revolution

By Betty Kennedy

The United States National Student Association has published seven autobiographical sketches written by Hungarian students, telling about their experiences in Hungary and about their first impressions of the United States.

Since several of the candidates in the recent campaign expressed the opinion that Winthrop students should cultivate an interest in world affairs, perhaps the following excerpts from some of the autobiographies will offer a beginning.

Perhaps too, the struggle of these students to gain some measure of the freedom which we take so much for granted will give us a feeling of appreciation and responsibility toward promoting our free government.

Cid

"During the revolution, I was a voluntary ambulance nurse. Later, I worked in the surgery section of a hospital. In my private statistics, the most shocking fact was that 90% of the wounded were under 20 years of age and 85% of them did not leave the hospital at all. I'll never forget the enthusiasm of our seriously wounded youth. Never did a single complaint leave their lips, except of course when the battle-axes silenced a little while. At such occasions, they wanted to go to the streets again, fearing that there would be no one to carry on the fight. It was not an isolated case that youngsters came up to give blood and then went back to the battle field. A boy with a lung-shot, on learning that he was a critical case, ran away from the hospital to carry guns, attached to the bottom part of his motor side car... to the rebels at Gedolcs."

Boy

"People are different. All have different ideas, and perhaps this difference of opinion promotes world development, and pushes our life forward. But there are special circumstances in which people experience outstanding events and have the same topic on their mind."

"Not so long ago I was in such

a situation on the border between Austria and Hungary. I started alone from Budapest and after four days of marching, I arrived at the frontier. It was at night; I could only guess the direction of the border. My left foot, on which I wear a machine, was bloody by the end of the long march. I thought, I felt I could not go on. Finally, I perceived the border sign meaning life to me. After a few more steps, I was standing on Austrian soil. The Austrian border patrols carried me in their hands to the nearest community. Here I met more exhausted, tired, and torn people... both men and women. They were lying on straw prepared for them in a hurry. We waited for the morning to see what was going to happen to us.

"And perhaps the same thoughts were on everybody's mind and perhaps everybody would give a similar answer to an occasional un-asked question. If someone had asked me what I felt and I knew in advance that a month later I'd learn the English language in one of the most beautiful colleges as a result of a scholarship, I would surely have cried from happiness. And now as I think back, I am convinced that we would have been all very happy to see in advance what has happened to us since, there at the Austrian border in a situation without perspective, in uncertainty and fearing the future."

"And why do I describe all this? Just to remind many, many Hungarian youngsters and perhaps adults too, of something that happened to us not so long ago. Sometimes it is useful to remember past events and learn what we owe to ourselves in the first place and to many others like us."

"Nobody can build his or her future life on what he or she did or did not do in Hungary. We have shown and still can show how much we are worth and to show who we are. Let us not save our efforts to do what we have to do, because we shall enjoy the fruits of our efforts."

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THE JOHNSONIAN

Published weekly during the school year, except during or in vacation periods, by the students of Winthrop College, the South Carolina College for Women to (1) disseminate college news, (2) provide a laboratory for students of Journalism, and (3) present generally the culture of the whole College Community.

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The octagon-shaped summer tea house, located on back campus, was given to the college by the class of 1927. Pictured here are, left to right, Phyllis Putnam, Pasty Taylor, and Faye Wade.

Classes' Gift To College Is A Tradition At W C; Leave Trees, Sundials, Insurance

A question which is always important to the girls at Winthrop College is the question of "What will the senior class leave to the college this year?"

Why does the senior class leave a gift? Well, it's a tradition here at Winthrop.

The practice was begun in 1899, only four years after Winthrop was moved from Columbia to Rock Hill.

The class of 1899 decided to leave a "love gift" to the school. The members of this class planted a tree in front of the Main Building. At the foot of the tree lies a little marble plaque with these words, "The End Crowned All, Class of '99."

Seven classes followed the example set by this class. These trees are all on front campus. The classes and the inscriptions accompanying their gifts are:

1900—"Non Scholae Sed Vitae Dedicamus"
1901—"She who Strives Conquers"
1903—"Allicum Petimus"
1904—"Allicum Petimus"
1904—"Graduam"
1905—"Animo Et Fide"
1906—"Labor Omnia Vincit"
1907—"O' W"

The class of 1902 left its gift, twenty five years after graduation, at its silver anniversary. They left one hundred dollars to be used to buy a silver urn for the parlors of Main Building.

Following in the foot steps of the preceding class, the class of 1903 left a silver anniversary gift also. They left a silver pitcher and goblet to be used in Johnson Hall.

The class of 1908 left a bust of Johann Heinrich Pestalozzi. The bust of this great Swiss educator has found its rightful setting in

one of the reading rooms in the wing of the library.

For the occasion of the recent completion of Bancroft Hall, the class of 1908 left two large round plaques which are now hanging on the wall opposite the front doors.

The graduating class of 1912 left a bridge which they built over the small ravine between the hockey field and the flower garden.

The class of 1913 was interested in keeping "up to the minute." Very appropriately they left a bronze sundial on front campus. The marble pedestal bears this explanation, "Let others tell of storms and showers, I'll only mark your sunny hours."

The altruistic spirit of the class of 1916 was shown when this class decided to use its money to help a girl attend Winthrop College. It therefore created a two-year scholarship.

Then the war came! The class of 1918 left several gifts as a result of the war. The first, not pertaining to the war, was a pair of brass andirons in Johnson Hall. The "real gift" was a "service flag" which contained a gold star for every person connected with the college who did some specific war work.

The class of 1921 left the big black grandfather clock which now stands in a corner near the Rox Room of Johnson Hall.

In 1922, the graduating class left an Edison victrola with a large number of records for use in Johnson Hall.

The gift of the class of 1923 deserves being called "unique." These girls all took out life insurance policies designating Winthrop College as beneficiary. How original can a group of girls be?

The class of 1924 left to the

college, the large brass framed mirror in Main Building. The bronze near the floor is inscribed, "To Winthrop College from The Senior Class June 3, 1924."

Have you ever wondered where those marble benches and the white marble pedestal near the south end of Main Building came from? They were left by the class of 1925.

Originally, the pedestal held a crystal ball on top. It has been broken and replaced several times. The last time it was replaced with a silver ball; however, now it has none.

The class of 1928 left, in Johnson Hall, two large life sized portraits, one of Dr. David Bancroft Johnson and one of his wife. They were unveiled by the Johnsons' small daughter.

The class of 1927 decided to help improve the looks of back campus. They left the little octagon shaped brick ice house equipped with benches and a round table. In the floor a plaque reads, "Presented to Winthrop College by the Class of 1927."

The class following, the class of 1928, left Winthrop the three-sprayed fountain of the north side of Main Building.

In December 1928, Dr. D. D. Johnson died. Shortly afterward the class of 1929 presented as its gift to the college a marble slab for Dr. Johnson's grave. The members of the class, robed in black caps and gowns, wound green ivy around the slab and laid it on the grave.

These are the only classes included in the records we have of this material; however, when a complete record is prepared, it would be interesting to finish this exploration.

Until then, everyone who probably is wondering what the present senior class will be leaving the college, Well...

W.C.A. Sponsors N.C. State All-Male Chorus Here Friday

Girl Scout W R A Plans Shack Jobs Open Over-Nites In March

"College girls and women graduate students interested in summer jobs which combine scholastic values with opportunities for outdoor living will find thousands of openings awaiting them in Girl Scout camps."

Operated by approximately 650 Girl Scout councils throughout the country, these camps accommodate 150,000 girls 7 through 17 years old.

Counselors over 18 years old are needed for these camps. The basic requirements are good health, enthusiasm, patience, adaptability, and love of children. Candidates also must be in sympathy with the objectives and philosophy of Girl Scouting.

For students 21 years or older, there are openings as unit leaders, waterfront directors, program consultants, food supervisors, health supervisors, business managers, and assistant camp directors. Camp directors must be 25 or over.

Salaries vary with the assignment and the candidate's previous experience, qualifications, and training. Depending on the length of the camp season and the location of a camp, laundry and travel expenses may be included. A basic pre-camp training or of about five days duration is provided for all staff members.

WRA Schedules March Recreation

The Winthrop Recreation Association is sponsoring several events to take place during the month of March.

March 11 at 7:00 p.m. there will be a volleyball match between the physical education majors and the faculty. Following the match refreshments will be served for participants and spectators.

During the last two weeks of March, beginning March 17, there will be swimming and recreational sports for the residence halls. Included in the recreational sports are shuffleboard, aerial tennis, deck tennis, badminton, and table tennis.

The bikes, which are kept in the gym for the student's use, have been sent to the repair shop and will be ready in the next two weeks for use. The fee for use of the bikes is five cents per hour and twenty-five cents for a week-end.

WRA is sponsoring "lover-nites" at the shack for the week-ends of March 15 and 19 and April 12.

Girls from all dorms may participate in the over-nite for March 15, and upperclassmen from Bancroft, Margaret Nance, and Phelps may attend the over-nites March 28 and April 12.

Trucks will leave from the front of Main Building at 2:30 p.m. each Saturday to carry the girls to the shack and will return to the College by 8:00 a.m. each Sunday.

No transportation will be provided for girls who wish to return to the campus for the Campus Movie; however, girls in groups of six or more may walk in.

Volleyball, softball, table games, card games, records, and similar activities will be offered at the shack.

Sign-up sheets will be placed in the dorms. This over-nite does not count as a weekend.

NSA Swaps Youth Editors

Exchange of five editors of youth and student newspapers has been proposed by the U. S. National Student Association to the Committee of Youth Organizations of the U.S.S.R. The Soviet youth group has said it will respond soon.

Tentatively, the exchange would carry United States editors to the Soviet Union in April for a month's visit; the Soviet group would spend the month of May here.

Bruce D. Larkin, USNSA international vice-president, indicated that his association's policy on U.S.S.R. exchange has favored year-long academic exchanges as is more appropriate for student understanding than short range tourist schemes.

Claiming that a shorter program is more appropriate for student and youth editors, he pointed out that editors are accustomed to new situations and can get to the core of the issues quickly.

This is USNSA's first Soviet exchange program in the eleven years since its founding. Last summer USNSA conducted a summer student program in Poland

CD Project Begins Mon.

Winthrop's home civic defense project will be open to the public Monday and throughout the month of March to acquaint South Carolinians with proper emergency procedure.

The project has been co-sponsorship by Winthrop, the South Carolina Home Economics Association, and the South Carolina and York County Civil Defense Administration.

The purpose of the project is to show interested citizens how to make homes as safe as possible, how to cope with disaster, and how to set up and equip an emergency home shelter.

Educational films, exhibits and literature, and the demonstration of an equipped emergency home shelter will be featured.

The emergency shelter is being planned for a family of five with provisions to last for seven days.

Members of the steering committee for the project are Miss Juanita I. Neely of Rock Hill, president of the South Carolina Home Economics Association; Miss Georgia Halstead, Miss Tolma Malone, and Mrs. Magdalene Teufel of the Winthrop Home Economics Department; Winthrop students Peggy Berly, Patricia Annans, and Mary Ann Lasham; Dr. Miriam A. Albertson, Infirmary Physician; W. L. McDermott, director of York County Civil Defense; and head of the Fine Arts Department; and Miss Barbara Swygert of Columbia, coordinator of women's activities for South Carolina Civil Defense.

NO SUPER SUNDAY

Pat Causy, WCA president, has announced that there will be no super served in the dining room Sunday night. The money for this meal will be added to the International Student Fund.

through its educational travel subsidy. Larkin stated that the Polish program will be repeated this summer.

The North Carolina State All-Male Glee Club will perform here Friday night at 7:30, March 14, in main building Auditorium. The glee club's performance is under the sponsorship of Winthrop College and the Winthrop Christian Association.

All proceeds received at the performance will be used in the International Student Fund, a program under the sponsorship of WCA. Betty Jean Pritchard, a member of the WCA cabinet, urges all students attending the program to come prepared to contribute to a silver collection which will be taken up after the concert.

There will be a social for the members of the glee club and Winthrop students following the performance in the student lounge.

Winthrop Christian Association is also sponsoring the Winthrop Glee Club this year. This has the same purpose as the W. C. State Glee Club performance—that of raising money for the International Student Fund.

Wilma Kirkpatrick is International Student Fund chairman.

Ed Institute Offers Study

The Institute of International Education announces that Americans will have the opportunity to study while they vacation abroad in the United Kingdom and Austria next summer.

Several full scholarships are available to qualified graduate students as well as a limited number of partial scholarships open to graduates and undergraduates in their last two years of study.

Six-week courses of particular interest to American graduate students are offered by four British university summer schools. Special courses in Shakespeare and Elizabethan drama, Elizabethan music, European inheritance and literature, art, and social change in England from 1789 to 1870 are being offered.

Several six-week courses are also being offered in Austria for the benefit of American students. Special courses offered include German language, European history, and European art and music.

Applicants for both of the Austrian programs must have completed two years of college by June 1948. Applications may be obtained from the Institute of International Education in New York City or its regional offices. Admission applications must be returned by June 10 and all applications for scholarships must be returned by April 15.



"De gustibus"

non est disputandum"—and, quite literally, there's no question about it—when it comes to taste, Coca-Cola wins hands down. In Latin, Greek or Sanskrit, "Have a Coke" means the same thing—it's an invitation to the most refreshing pause of your life. Shall we?



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by



If you answered "No" to all questions, you obviously smoke Camels—a real cigarette. Only 6 or 7 "No" answers mean you better get on to Camels fast. Fewer than 6 "No's" and it really doesn't matter what you smoke. Anything's good enough!

But if you want to enjoy smoking as never before, switch to Camels. Nothing else tastes so rich, smokes so mild. Today more people smoke Camels than any other cigarette. The best tobacco gives you the best smoke. Try Camels and you'll agree!

Test your personality power

(Give your psyche a workout —Adler a little!)

- | | | |
|---|-----|----|
| 1. Do you think all coats should be required to wear the new "sack" style dresses? (For men only). | YES | NO |
| 2. Do you think of a "square" only as a term in Geometry? | | |
| 3. Do you go to see foreign films just for the plot? | | |
| 4. Do you think the school week is too short? | | |
| 5. Do you question this statement: "The best tobacco gives you the best smoke?" | | |
| 6. Do you sit as far away as possible from the prettiest gal in class in order to concentrate better on your studies? | | |
| 7. Do you think the study of Home Economics is all a girl needs for a happy married life? | | |
| 8. Do you think your professors are too lenient in grading exam papers? | | |



Have a real cigarette—have a Camel

R. J. REYNOLDS TOBACCO COMPANY
DURHAM, N. C.

Social Eyes

MARY MITCHELL
Society Editor

Whispers here and secrets there, these are indications that the Junior Folies production is about to open. The stage has been set for Saturday night and parents, friends, and flanes will be visiting Winthrop this weekend.

Students staying on campus for practice and preparation for the big production may account for the lack of social activity during last week.

Send Carolina's Greek Week

Some Winnies attended the dances and concerts at U. S. C. during Greek Week. Among these were Chalmers Farmer, Billie Brummen, Pat Gump, Betty Lou Neal, Cecile Baldwin, Mary Ann Palmer, and Diane Jullen.

Mary Ann Palmer was a sponsor for the event.

"Bald" at Fashion Show

Glenda Jo Miller, S. C.'s Maid of Cotton, modeled at a fashion show in North Charleston last week end.

Seen At Georgia Tech

During the week end Gail Smith visited at Georgia Tech.

Winnie Receives Honor

Lu Uesery, junior at major, has won recognition in the Nation Art Contest. We wish to congratulate Lu on her exhibit which won third place.

Allied Missions Conference

Three W. C. students went to Louisville, Ky. to a missions conference. They were Carolyn Ward, Esther DelHay, and Mary Frances Spill.

Visiting Friends and Relatives

Seen in various places last week end were Myrna Allen and Katherine Alverson, Columbia; Emily Anfosso, Spartanburg; Elsie McKenna, Charlotte; Joyce Oatts and Elizabeth Rogers, Wagner; Mattie Prosser and Jo Turner, Whitnir; Barbara Tucker, Augusta; Jane Moore, Olania; and Eugenia Davis, Chesnee.

"Desert Flower"

Deodorant — half price
50c

Spray Cologne —
\$2.30

Toilet Water and Hand
Lotion combination
Set \$1.00

Come in now for yours

PHILLIPS DRUGS

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Special Rates For Parties

"PEYTON PLACE"

Showing All Week — 2 Shows Daily

Starts Monday —

STEVENSON THEATER

ENJOY A DELICIOUS MEAL AT

Continental Restaurant

Don't Forget We've Moved Across the Street,
Over Smart Shop — Phone 3282

Douglas Studios

The Fabric Center — S. York Ave.

The House of Piece Goods and Notions

FABRICS FOR ALL OCCASIONS

W & D CAFETERIA

Now Open All Afternoon For Your Convenience
Open 5:30 a.m. — 8:00 p.m.

124 CALDWELL STREET

Baker Hardware & Supply Co.

(Formerly Marshall Hardware)

HAS RECENTLY OPENED

Fabulous Record Department

111 W. MAIN STREET

Just Across The Railroad Tracks

Fine Weather —

Short Walk —

Hamburgers!

Hot Dogs!

French Fries!

Y'all Come!

S
H
O
P
P
E



Pictured here in the Student Lounge are four Winthrop students dancing to a favorite rhythm played by the hi-fi.

Winthrop Students Enjoy Varied Kinds Of Music As They Study, Dance, Or Relax

Music has a great deal of influence on Winthrop College students. This fact is easily recognized if one will only stop to think about it.

Of course, there are various types of music, each type having a different effect upon an individual and each individual being affected differently by the same type of music.

It has been said over and over again that you can tell what kind of mood a person is in by the type of music he or she listens to. This seems to be very true.

Passing by the rooms in a dormitory, one will surely hear a radio or phonograph playing inside the majority of the rooms. If the music is lively and at a rather high volume, one may rest assured that the person or persons within are happy and, for the moment at least, have perhaps forgotten their troubles. If one looked into the room, the persons would be found dancing or patting their

feet on the floor to keep time with the beat of the music.

In another room the girls might be playing a Julie London album including such favorites as "Cry Me a River," "It Had to Be You," "Can't Help Loving That Man" or any songs like these on their Hi-Fi. If this is the case, the girls are probably thinking about their "one and only." Having solemn expressions on their faces, not saying a word, glancing at each other smilingly or tearfully — it's enough to make you wonder just what they are thinking! Nevertheless they are thinking!

Popular music, no doubt, has the greatest effect upon the majority of students at Winthrop, but we must not overlook the effect of other, more serious music.

Classical music is often listened to by students while they are studying. This is another effect that music has on Winthrop stu-

dents. Many people cannot study listening to a radio, while still others use the soft music as a counteracting force to prevent their minds from wandering without their knowledge, thereby losing thought of what they were studying.

The recitals are attended mainly by students who have to go to them. However, they are always enjoyed, and they provide pleasant relaxing music while one just sits and listens. Maybe the music majors are trying to analyze the construction of the composition.

Musical themes of movies provide a great deal of enjoyment for students, also. Probably, other than just liking the song, they are reminded of the movie they enjoyed so much.

Whatever the reason for listening to various types of music, Winthrop College students are surely affected by the various types of music they hear.

S. C. Drama Festival Meets Here Thurs.

WC Theatre Holds 16 Role Tryouts

Tryouts for "The Skin of Our Teeth" by Thornton Wilder, a forthcoming Winthrop Theatre production, will be held on Monday and Tuesday, from 4:15 p.m. to 7:00 p.m. in Johnson Hall.

The play has a cast which includes 16 roles for women. Practice scripts are now available in the college library.

"The Skin of Our Teeth" will be presented on April 23, 24, and 25. Mr. Christopher M. Reynolds, of the Dramatics Department is director.

Jackson, Price

(Continued From Page 1)
Dr. Kirkpatrick, is a junior physical education major from Winthrop.

In '35 past years Dot has been vice-president of the freshman class, and secretary of the sophomore class. She has served in capacity of residence hall chairman for WRA in Roddy Hall, secretary and treasurer for WRA, and is, at present, president elect of the South Carolina Athletic and Recreation Federation of College Women.

Junior Folies

(Continued from page 1)

Also, Gwen Hopkins, Lynda Johnson, Helen Laws, Willie Jean Lindley, Suzanne McPherson and Suzanne Miles.

"Grand Ole Opry" members are Mary Rose Robinson, Sandra Armstrong, Peggy Burgin, Rosemary Coleman, Dolores Cassanova, and Gail Smith.

Also, Sandra Howard, Margie Cromartie, Ann Hovis, Margaret Gettys, Betty Lou Neal, Jo Hickman, and Norma Jean Weiser. Also, Peggy Satterfield, Carolyn Price, Betty Platt, Betty Sue Lutz, Phyllis Sullivan and Jennie Storey.

Winthrop is to play host to the third Palmetto Drama Festival again this year. High School dramatists from all over South Carolina will convene here March 13-15.

During this convention the students will compete in presenting original one-act plays, professional one-act plays, chorals, readings, make-up, and costumeing. The program is scheduled to be released the latter part of this week.

The Women's Club of Rock Hill will present a trophy to the group producing the best original one-act play, and an award of ten dollars will go to the author of the best original one-act play.

A special award certificate will be given to each group presenting a professional one-act play. The emblem on this certificate was designed by Jane Nichols, a Winthrop Dramatic Arts major.

A bill of plays will open the festival Thursday night with three bills performed Friday and one on Saturday morning. At the closing session Saturday afternoon the awards will be made.

Winthrop students are in charge of lighting and various other aspects of the plays as well as serving in other ways.

The public is invited to attend any session. Tickets for the whole series are available for 35 cents.

SKETEER'S

Fine Food

Lunch 11:30 a.m. - 3:00 p.m.
Dinner 5:00 p.m. - 9:00 p.m.
Sun.-y 12 noon - 9:00 p.m.
338 Saluda (On Chester Hwy.)

Old Italian

PIZZA

at the

OPEN KITCHEN

1318 W. Morehead - Carlisle

PARK

INN

Closes on

MONDAYS

but

the

rest

of the week

we'll serve

DELICIOUS

FOOD

to

you and your friends

Charlotte Hwy.

Friends

Coming

For

FOLLIES?

Bring

them

to

LITTLEFIELD'S

for

FRIED

CHICKEN

SUNDAY

ON

THE

— YORK HIGHWAY —

Sticklers!

WHAT IS THE MAN WHO KEEPS THE CIGARETTE MACHINES FILLED WITH LUCKIES?

(SEE PARAGRAPH AT RIGHT)



Stuck for dough?
START STICKLING!
MAKE \$25



We'll pay \$25 for every Stickler we print—and for hundreds more that never get used! So start Stickling—they're so easy you can think of dozens in seconds! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings!) Send 'em all with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

THE REALLY GREAT MEN of history are forgotten men. Who did throw the overalls in Mrs. Murphy's chowder? Is Kilroy still here? Does anyone remember Dear John's last name? No, friends, they're all (Bob) forgotten. So right now, let's pay homage to the greatest of them all—the man who keeps the cigarette machine filled with Luckies! Let's honor the guy who supplies the one cigarette that's packed end to end with fine, light, good-tasting tobacco, toasted to taste even better. Let's salute (Fanfare!) the Vender Tender! Touching, isn't it?



WHAT IS A CHILD'S SCOOTER?
The Bike
HARRY GOODE, JR.
PERU, IOWA



WHAT'S A NERVOUS RECEIVER OF BROWN GOODBY?
"GIVE FENCE"
HEATHEN BETHEL
BEREA, OHIO



WHAT ARE MY LACQUERS?
Tweed Breed
ROBERT JONES
BOWEN



WHAT IS A BROWNET'S GAIN BEHAVIOR?
Meh Veah
LAWRENCE SILVERIA
NEWARK COLLEGE
OF ENGINEERING



WHAT ARE THE CANADIAN MOUNTIES?
Horse Power
JOHN STEWART
LAWSON



WHAT IS A TELEGRAPHIC PUNCH?
Slow Blow
TERRY EDWARDS
N. Y. CITY

LIGHT UP A *light* SMOKE—LIGHT UP A LUCKY!

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